

OMWG WEAVING GUILD Newsletter  
Mingled Yarns  
Issue 703 [www.omwg.net](http://www.omwg.net)

## Overmountain Weavers Guild Newsletter & Minutes September 5, 2017

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### MINUTES

OMWG Minutes of meeting on August 16, 2017

Vickie Almaroad opened the meeting at Exchange Place. With our antique overshot drafts on her mind, she thanked those who've woven pieces and encouraged those who have taken drafts to go ahead and weave them. Sherrie has approximately 10 remaining to be taken to weave. Vickie noted that each of these woven pieces is an important contribution.

The minutes were approved as written.

The Treasurer's report was given by Doug. His report indicated that our spending was 26% over budget. Phil, our previous treasurer, indicated that the spending was deliberate, as it was decided last year that we didn't need to keep a sizable balance in our funds. Doug asked if we should set a limit for decreasing our funds? Ann shared that another guild she belongs to spends down to \$1000 in their funds each year. Vickie was pleased that our spending was on purpose and indicated that the guild can only benefit from additional looms, reeds and fiber. There is hope that we will be able to restore additional barn looms on the property. Walt noted that it's important what we share and do in this historic place. Vickie welcomed your thoughts.

Barbara noted that there are no new books, however we have added a cutting board, rotary cutter and ruler.

**REGARDING WORKSHOPS, SEPTEMBER'S OMWG MEETING WILL BE HELD DURING DIANE TOTTEN'S WORKSHOP ON SATURDAY, SEPTEMBER 9 AT 10 AM.** Diane Totten's workshop cost is \$115 for members and \$135 for non-members. Nine are signed up at this point. There is space for 7 more. Sherrie hopes participants will join her and Diane for

dinners. Lunches will be pot luck. Spinners will meet on the 4th Wednesday of September, as usual.

Quilt magazines are free for the taking today if anyone wants them.

Nan reported that the Saturday Study Group will be discontinued. She encouraged us to share our ideas. One day, Saturday, workshops are being considered in which new and seasoned members would be welcome. August students will be asked to share their opinions during their classes this month. Marita said we'd check with last year's students too.

The Annual **Fall Festival** will be held here at the Exchange Place On Saturday, September 23 from 10:00 - 5:00 and Sunday September 24 from 12:00 - 5:00. A sign-up sheet was circulated for demos, sales and the loom in the girl's bedroom. A chair (or 2) are needed to coordinate OMWG's participation in this event. The guild will be located in the sale/loom room and the front porch.

Sue indicated that more lighting is planned for the back porch.

Jean reported the August weaving classes are going very well. She was pleased that several of those students were with us at this meeting! Jean thanked everyone for their support.

Doug plans his Lace Cane Chair Seat Workshops that will begin in October. Contact him for more information.

Walt plans another bench weaving workshop for April. He also has an EZ UP tent with 3 sides for sale at \$150.

Fiona will have a show September 8 from 5:00-7:00 in Glade Spring at the Town Art Center. Her show will include her pottery.

Show and Share followed. Ellen then presented a lovely and informative program on variegated yarns and various weave structures. Thank you, Ellen!

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### **Executive Board Meeting Minutes from August 16, 2017**

Doug shared his report that indicated that our spending for the 2016-2017 fiscal year was over budget by 26%. He also noted that it appears that no payment was made to the Exchange Place to assist them with their utility costs. Should we go ahead and give them the \$500 we budget, even if they don't ask? If we wished to increase our income, we could do so through an increase in sales at Festivals and and through the sale of OMWG T shirts. Do our August classes cover the cost of supplies used? We hope more weavers sign up for the Diane Totten workshop to cover those costs.

The Fall Festival needs a chair person or co-chairs.

Deborah suggested that we design a new OMWG pamphlet that could be available at and suitable for various events where some of us might be selling, demo-ing or showing our weaving. She proposed a very nice prototype that she and Rachael had created. All were in favor.

Deborah also proposed the possibility of our having a show at the Reece Museum at ETSU in Johnson City. She talked with someone there who was impressed with our photos from last year's Renaissance Show. This would mean much more exposure for our guild. Everyone thought it was a great idea. We could use the pieces from our antique draft project and the Renaissance Show.

A cookout was proposed for the fall maybe at Eastman Rec Area or Warriors Path? Vickie noted that our guild's anniversary is October 4 and thought we might celebrate that and share a pot luck. Deborah suggested that the guild furnish the hotdogs.

Linda pointed out some confusion over whether our newsletter is a newsletter or minutes or both? No doubt the minutes need to be preserved as minutes and stand on their own. Officers decided that our document should be a newsletter that contains 'the minutes', clearly noted.

The next Executive Board Meeting will be November 15 at 9:00 AM.

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Upcoming:

**OMWG COOK OUT**

A chance to gather and simply enjoy each other's company!

**Saturday, October 14, 2017**

The Eastman Rec Area, Kingsport

Pot luck meal with hotdogs provided by the guild...more info to follow

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## President's Letter

Good fiber day,

My much loved handmade loom of over 40 years failed 3 weeks back. after hundreds of projects, hard treatment and being moved time and time again, her frame raked. She could not let me weave cloth that was straight and true. I cried, thinking the worst. But my cheerleading section and project manager (my husband of a lifetime) came to the rescue. After much thinking and musing and beard scratching, he took her apart and put her back together again. She is not the same. The new parts are a lighter color, and she is tighter with a different touch. But she is weaving true and plumb.

Our guild is like my reborn loom. Old and new members, each different but if they work together new friendships and new ideas are discovered. The guild has use for all. Find a festival, a program, a committee and join in. This blending makes the guild stronger and more alive.

On a personal note, I would like to thank the committee that asked me to work as co president for the next 2 years. I hope to do a decent job and get to know more to the members that make this guild work.

Keep weaving,  
Vickie Almaroad

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Trivia: William Henry Perkin in 1856 as a student of the London's Royal College of Chemistry, in an attempt to create a synthetic quinine (used to treat malaria)... utilizing coal tar from gas lighting, accidentally invented the first synthetic dye, in one of the most astonishing examples of serendipity in science! (It was purple!)

CNN News 8/29/17

Respectfully submitted,  
Linda Muraski, Secretary

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Housekeeping

OMWG meetings are held the third Wednesday of each month from 10AM-12PM at the Exchange Place, 4812 Orebank Road, Kingsport, TN

Co-Presidents: Vickie Almaroad 649 Mitchell Road, Kingsport, TN. 37663 (423-349-6580) and Deborah Lowman 1328 Barkley Road, Telford, TN 37690 (423-247-3190)

Send information to be included in the newsletter by the 1<sup>st</sup> day of each month to the newsletter editor: Linda Muraski/Secretary 159 Carden Drive, Elizabethton, TN 37643

Memberships to OMWG are \$20.00/yr regular member; \$18/yr senior or student; Make checks payable to Overmountain Weavers Guild and send to treasurer Doug Lowman 1328 Barkley Road, Telford, TN 37690

**\*\*Mingled Yarns\*\*** is a monthly publication of the OMWG of East Tennessee, an organization established to teach, stimulate, and furnish inspiration, information, and mutual assistance in the growth and development of hand weaving and related fiber arts. Liliads Adams named our newsletter **\*\*Mingled Yarns\*\*** in October of 1978

**“The web of our life is of mingled yarn, good and ill together”**

William Shakespeare