OMWG WEAVING GUILD Newsletter Mingled Yarns Issue 698 <u>www.omwg.net</u>



Overmountain Weavers Guild Newsletter March 31, 2017

The March meeting of the Over Mountain Weavers Guild scheduled to meet on March 15, 2017 was cancelled due to weather and the closings of area school systems. The following is the news at hand, as there are no minutes from March.

The next Meeting of the Over Mountain Weavers Guild will be held on Wednesday, April 19, 2017.



OMWG Saturday Study Group April 1, 2017 Double Weave

The Saturday study group will meet April 1st at 10 AM at Exchange Place to learn about double weave – no fooling!

There will be a talk about double weave and its possibilities with some examples. We will have a loom or two threaded with double weave for demonstration and for you to try 2 layer, tubular and double width weaves.

Everyone is welcome to attend!! There are a number of activities scheduled for Exchange Place that day so we may be limited to the

weaving room area, at least later in the day, which will work out just fine. Just find us! Looking forward to seeing everyone, nan.

Please bring:

Yourself

Your weavings to show and share

Examples of double weaves

Questions and Problems to discuss

Ideas for what you would like to do in the next few months

April Program: 19th Century Fiber Arts Equipment

Milissa Ellison Dewey of "Bobbin Boy" will discuss and demonstrate the restoration and professional use of antique fiberarts equipment. She will be accompanied by the circa 1830s fiberarts equipment endowment of the Victoria Reese family of Ashe County, North Carolina: counterbalance "barn" / "barn frame" loom, great wheel, flax wheel, squirrel cage swift, wool weasel /click reel, and various handtools. These are pieces of equipment she works on almost daily as a professional fiberartist.



The Reese loom is Milissa's primary loom. It was built circa 1830 for Mrs. Victoria Reese of Ashe County, North Carolina, by her husband. Aside from quotidian weaving, Mrs. Reese is remembered to have

woven the material for her son's Civil War uniform on this loom. Milissa is the sixth generation of weaver (and the first outside the direct descendants of Mrs. Reese) to work on this loom. "The loom has been in almost continuous use for the entirety of its existence", said Milissa, "and is a privilege and an honor to use."

Special Note:

Ellen requests the remaining Mary Scott workshop samples be returned to her by this month's meeting so that they might be given out to the workshop attendees.

SPRING GARDEN FAIR

Spring Garden Fair, our next big event, will take place April 29 and 30th at Exchange Place from 10 am-5pm Saturday and from 12-5pm Sunday.

OMWG traditionally offers weaving, spinning, and carding demonstrations at Roseland. We also hope to have a sheep to shawl demo. If you are interested in participating in one of these demos, please contact me.

We also have the possibility of offering small items for sale (towels, mug rugs, etc.) during the festival if enough members are interested in selling. If you want to sell, let me know what you plan to bring and what hours you can be available to man the sales room.



I look forward to seeing you there!Deborah

Secretary's note: The previous (and all) minutes may be found for your review at OMWG.net

Housekeeping

OMWG meetings are held the third Wednesday of each month from 10AM-12PM at the Exchange Place, 4812 Orebank Road, Kingsport, TN (423)288-6071

Co-Presidents: Judie Dysart 510 Greenwood Road, Afton TN 37616 (423-638-1881) and Deborah Lowman 1328 Barkley Road, Telford, TN 37690 (423-247-3190)

Send information to be included in the newsletter by the 1st day of each month to the newsletter editor: Linda Muraski/Secretary 159 Carden Drive, Elizabethton, TN 37643 (423-737-7448)

Memberships to OMWG are \$20.00/yr regular member; \$18/yr senior or student; Make checks payable to Overmountain Weavers Guild and send to treasurer Phil John 324 Beech Forest Road Bristol, TN 37620 (423-878-3466)

Mingled Yarns is a monthly publication of the OMWG of East Tennessee, an organization established to teach, stimulate, and furnish inspiration, information, and mutual assistance in the growth and development of hand weaving and related fiber arts. Lilias Adams named our newsletter **Mingled Yarns** in October of 1978

"The web of our life is of mingled yarn, good and ill together"

William Shakespeare